

# C.L.G. Today™

*Official Newsletter of the National Clogging Leaders Organization*

## USA National Clogging Championships – August 31 & September 1, 2013 Nashville, Tennessee – Opryland Hotel & Resort Sponsored by CLOG, Inc. By David Phillips

This annual National Clogging Competition is an Invitational event only and culmination of the top 3 age division winners from NCHC competition sanction events series that begins each August 1 through July 31 of each year.

This year, the event is divided into 4 Division – Amateur division Pee wee through Junior, Amateur Division Senior through Adult, and repeated age divisions for Master Level Teams.

This two day event comprised over 200 teams, 30 duets, 225 solos, comprising over 400 competition dancers from GA, AR, MN, IN, SC, TN, FL, NC, WA, MO, NE, KY, OK, CO., AL, and IL.

OVERALL WINNERS IN AMATEUR	DIVISION I (PEE WEE – JUNIOR)	DIVISION II (SENIOR – ADULT)
Small team	Tennessee Hoedowners Pee Wee – Shery Cox - TN	Southern Jewels Ruby – Misty Harrison/ Kristen Hill - SC
Line Dance	Power Taps Junior – Marci Rickard - GA	Southern Rhythm Elite – Dalita Diaz De Arce - FL
Exhibition	Southern Jewels Platinum – Misty Harrison / Kristin Hill - SC	Delta Rhythm – Ann Marie Sterling/ Kevin Lovelace - TN
Formations Line	Southern Jewels Platinum – Misty Harrison/ Kristin Hill - TN	Delta Rhythm – Ann Marie Sterling/ Kevin Lovelace - TN
4 or More Couple Precision	Southern Jewels Platinum – Misty Harrison/ Kristin Hill – SC	Southern Jewels Ruby – Misty Harrison/ Kristen Hill - SC
4 or More couple Hoedown	Power Taps Junior – Marci Rickard – GA	Delta Rhythm – Ann Marie Sterling/ Kevin Lovelace - TN
Show Team	High Country Elem – Rick/Michelle Meehlsis - CO	Power Taps JR – Marci Rickard - GA
A Cappella Team	Clogging Premier SR – Sheryl Baker – MN	Southern Rhythm Elite – Dalita Diaz De Arce - FL
Traditional Line	Southern Jewels Onyx – Misty Harrison/ Chip Summey - SC	Southern Rhythm Elite – Dalita Diaz De Arce - FL
OVERALL GRAND CHAMPIONS – 1 <sup>ST</sup>	<b>Southern Jewels Onyx</b>	<b>Delta Rhythm</b>
OVERALL GRAND CHAMPIONS – 2 <sup>ND</sup>	<b>Southern Jewels Platinum</b>	<b>Southern Rhythm</b>
OVERALL GRAND CHAMPIONS – 3 <sup>RD</sup>	<b>Power Taps Junior</b>	<b>Power Taps Senior</b>
Solos – Amateur Female	<b>Makayla Parks – Clogging Premier</b>	
Solos – Amateur Male	<b>Aiden Little - Velocity</b>	
<b>Grand Champion - Amateur - Duo / Duet</b>	<b>Paige Clark &amp; Aidan Little – Traditional Duo</b>	

**Amateur Age Division Winners**

- Pee Wee – Tennessee Hoedowners Pee Wee
- Elementary – Southern Jewels Onyx
- Junior – Southern Jewels Platinum
- Senior – Southern Rhythm Elite
- Young Adult – Delta Rhythm
- Adult – Power Taps Adult



## CLOG Today

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### CLOG - The National Clogging Leaders Organization, Inc.

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#### CLOG Board of Directors:

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**CLOG Today** (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

#### CLOG Today Staff

<b>Editor:</b>	Pam Smiley 800 Hammershire Rd Owings Mills, Md 21117 410-504-5775 clogtoday@clog.org
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CLOG encourages all cloggers and clogging enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

Advertising rates are available online or by contacting the editor.

The opinions in this newsletter do not necessarily represent those of the editor, staff, CLOG, or the Board of Directors. *CLOG Today* reserves the right to use, edit, or withhold from publication any material submitted.

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## CERTIFIED CLOGGING INSTRUCTOR TRAINING PROGRAM

### Mission Statement

The Certified Clogging Instructor Program (CCI), begun in 1994 as a program of CLOG, was instituted to help increase the quality of clogging instruction for all levels of dancers nationwide. CCI provides a comprehensive educational program and a framework of solid instruction techniques, team management skills and choreography basics supported by an in depth history of the dance itself, for instructors wishing to become more informed, effective, confident, and professional members of the clog dance community. In addition, the program is designed to offer a wealth of information for those simply interested in becoming more knowledgeable of clogging as a dance form.

The CCI team recognizes the need for enlightened and professional instructors not only for young adult and competition teams on the cutting edge of modern clogging, but also for beginners, seniors, and recreational dancers as well.

This program is not intended to be an indicator of the most skillful dancers in our art form today, nor is it necessarily a vehicle to becoming a widely recognized workshop instructor. It is a professional designation for instructors who have spent many hours dedicating themselves to becoming the best leaders possible by learning from some of the most competent, qualified, and successful instructors in the clogging world today.

It is the goal of CCI to provide an educational program for individuals interested in clogging as a dance form and to serve as an asset to all dance instructors teaching all types of dancers.

Clog offers a variety of educational 'tracks' within the CCI program:

- ◆ [Certificate of Education](#)
- ◆ [CCI Designation](#)
- ◆ ["Fast Track" Certification program](#)
- ◆ [International Certification](#)

## CLOG Welcomes New Members

CJ Tate, NC  
Johanna Moloughney, ON,  
Canada  
Deborah Hercsek, OH  
Rebecca Kufeld, NV

For information on joining CLOG and the benefits of becoming a member, fill out and send in the application in this issue or at our web site at [www.clog.org](http://www.clog.org), or contact us at 678-889-4355 or [clog@clog.org](mailto:clog@clog.org).

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OVERALL WINNERS IN MASTERS	DIVISION I (PW – JR)	DIVISION II (SR – ADULT)
Small team –		Tennessee Hoedowners YA – Sherry Cox - TN
Line Dance	RBC Extreme – Toby Black - WA	Tennessee Hoedowners YA – Sherry Cox - TN
Exhibition	Southern Jewels Jade – Misty Harrison/Chip Summey - SC	Tennessee Hoedowners YA – Sherry Cox - TN
Formations Line	Southern Jewels Jade – Misty Harrison / Chip Summey - SC	Tennessee Hoedowners YA – Sherry Cox - TN
4 or More Couple Precision	Southern Jewels Jade – Misty Harrison / Chip Summey - SC	Power Taps YA – Marci Rickard - GA
4 or More couple Hoedown	Up and Runnin' – Rebecca Shulz – TN	Power Taps YA – Marci Rickard - GA
Show Team		RBC Extreme – Toby Black - WA
A Cappella Team		High Country – Rick and Michelle Meehelis - CO
Traditional Line	Southern Jewels Jade – Misty Harrison / Chip Summey - SC	Delta Rhythm – Ann Marie Sterling / Kevin Lovelace - TN
Running Set Hoedown		A Step Above – Rebecca Shultz - TN
Running Step Precision		Southern Rhythm Elite – Dalita Diaz De Arce - FL
Southern Appalachian Traditional		A Step Above – Rebecca Shultz - TN
6/8 Couple Precision	Southern Rhythm All Stars – Dalita Diaz De Arce - FL	Southern Rhythm Elite – Dalita Diaz De Arce - FL
OVERALL GRAND CHAMPIONS – 1 <sup>ST</sup>	Southern Jewels Jade – Misty Harrison / Chip Summey - SC	Tennessee Hoedowners – Sherry Cox - TN
OVERALL GRAND CHAMPIONS – 2 <sup>ND</sup>	RBC Extreme – Toby Black - WA	Tennessee Hoedowners – Sherry Cox - TN
OVERALL GRAND CHAMPIONS – 3 <sup>RD</sup>	Up and Runnin' - Rebecca Shultz - TN	Power Taps – Marci Rickard - GA
Traditional Solos	<b>Tori O'Bryant - Power Taps</b>	
Short Duos	<b>Hailey Gainey &amp; Alexis Wilson</b>	
Solos – Masters Female	<b>Alexis Wilson – Southern Jewels</b>	
Solos – Masters Male	<b>Drake Wall - Momentum</b>	
<b>Grand Champion – Masters - Duo/ Duet</b>	<b>Drake Walls &amp; Allie Watson - Momentum</b>	
<b>Choreographed Solos</b>	<b>Alexis Wilson – Southern Jewels</b>	
<b>A Cappella Solos</b>	<b>Amber Hansen – Clogging Premier</b>	

**Masters Age Division Winners**

- Elementary – Up and Runnin'
- Junior – Southern Jewels Jade
- Senior - Momentum
- Young Adult – Delta Rhythm
- Adult – Power Taps Young Adult

Event Coordinator's– Susan Phillips, GA, Chip Summey, NC, Terry Glass, TN,

Judges – Jean Goodwin, NC, Sandra Eason, GA, Lorie Redmon, NC, Dieter Brown, SC, Blake Dunn, MO  
 Emcee – Stan Webb, MO  
 Scorekeeper – David Phillips, GA

Music – Shannon Glass & Robbie Ramsey, TN

Special Thanks to all our Registration, Score runners, Hospitality, Security staff and others that helped to make this a successful event, , Anne Lanier, FL, Johnie Payton, TN, Gayle Stowe, GA, Cal Phillips, GA, Brian Phillips, GA, Chip Phillips, GA, Carla Ramsey, TN, Marie Lovelace, TN, Joann Glass, TN, Carla Ramsey, TN, Joe Goodwin, SC, Jimmy Lovelace, TN and Pat Hammett, NC, Ron & Kathy Carter

A special thanks to John Douglas and his family for their generous support of the National Clogging Championships.

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## On The Beat...

## News from around the clogging world



The clogging world lost another legend September 27. Charlie Burns has gone on to teach in that great clogging hall with so many of our friends. They will all welcome him with open arms, while we here will miss his happy smile and great big hugs! Charlie, I am proud to be able to say I learned from you, worked with you, and can call you a dear friend. Our hearts go out to his wife, Shirley and his family. Here is the eulogy delivered for Charlie by his great friend, Steve Smith. No one could say it better. —Pam

### Eulogy for Charlie Burns

By Steve Smith

Thank you Shirley for this opportunity to pay tribute to my dear, dear friend: Charlie Burns.

In Jim Stafford's rendition of Mr. Bojangles, there's a line that says, "Say, you ever meet somebody and soon as you see 'em you know they're gonna touch your life? I met an old man like that once, and I'll never forget him."

Strike the word "old" from that and Charlie Burns was that man, for me and for many others. Now truth be told, Charlie wasn't old when I first met him, but I never could find out his true age. When I would ask him, he'd just laugh—that rascal wouldn't tell me—and I'm glad. I'm glad because it took age out of the equation for Charlie was ageless. A magical quality about Charlie is that he never seemed his age or acted it; not when I first met him and not 25 years later—and *that* was priceless. Most of us lose our child-like joy when we grow older. It's what makes us appear old. Charlie was never old. Oh sure, his body got older as all bodies do, but not the essence that was Charlie. That's what made him a one-of-a-kind treasure.

Charlie fell in love in mid-life and "Clogging" was her name. He and I took beginner classes together and we were both ridiculous fanatics. I put off working on my dissertation for three years and Charlie put off working period, getting a lot of practice time in behind closed doors at IBM.

With clogging on both of our collective brains, morning, noon, and night, I suppose it was inevitable that we would eventually teach what we so dearly loved. Charlie Burns *loved* clogging and his passion was felt by all who attended his classes and workshops. Put a five year-old kid in an adult body and you had Charlie. It was this childlike joy that made him so likable and loveable.

Charlie was a people person and the energy that would ooze from him was infectious. I was always greeted by, "Heyyyyyy Chico!" along with a rambunctious high five and a hug. His contagious energy left people laughing, smiling, and feeling better than they did before conversing with him. He was a virtual "love virus."

Excited to spread the good news of clogging, Charlie began teaching classes in Richmond, West Liberty, and Irvine. He seemed to be everywhere. He was like the Pied Piper of clogging. Wherever he went, students followed.

Together we started two clogging teams, the Orange Blossom Specials and the Bluegrass Country Cloggers, both of whom would go on to win championship clogging titles. Those teams were very special and became extended family for me, Charlie, Shirley, and Janet. In many ways, it was the best of times.

One day Charlie came to me with a hair-brained idea: he proposed that he and I teach a workshop together. Now keep in mind that we had both been clogging less than three years at this time and didn't know a lot more than our students. I thought to myself, "who does this guy think he is?" But Charlie *knew* who he was and he had a vision. He was absolutely fearless. After gulping several times, I signed on to this new adventure.

It was a great partnership. I was the more organized and technical of the two; Charlie was the consummate clogging ambassador, welcoming everyone and creating the social connections. The partnership worked because we genuinely liked and admired each other. Shirley and Janet were also great partners and used their skills to cover up the messes that Charlie and I made. Working in the background, they did the hard work of keeping us on track and doing damage control. We kept them *pretty* busy!

On the way to many of those workshops, my sons would be thinking ahead of their "dumb things I've done" stories that they knew Charlie'd be asking them about. It was a ritual. He would come up to them and say, "What've you done that was dumb since I last saw you?" They'd tell him and he would say, "yeah, that was dumb alright," and they would all burst out in laughter. He was a character and he knew how to make people laugh which was such a gift.

The workshops we conducted at Lake Cumberland State Park and Cumberland Falls were immensely successful and word of Charlie Burns spread beyond the Kentucky borders. Success, opportunity and great timing combined to open the door to a national stage for Charlie. In that larger arena, his reputation as a clogging instructor grew and in a very short time, his popularity earned him invites to teach all across America, Canada, Australia, New Zealand, and the Czech Republic. Charlie relished the limelight and loved bringing joy to his students. He would often say to the crowds, "man, this sure beats workin'." And he meant it.

But you must know that behind *this* man was a very, very good woman. Shirley was Charlie's support beam and he knew it. He



would often tell me that he could never do any of what he did without Shirley. Although she was content to stay out of the spotlight, Charlie *truly* shined brighter because of her. She was always there for him—always—even until his body took its last breath.

Now Charlie, I know you're listening and laughing as I tell a story about you.

At the workshops, there were often long lines in the State Park restaurants. Charlie was a little antsy when waiting in those lines. He would be very eager to eat and would often say, "there's not enough food in this place to fill me up." When we finally made our way to the table and after thoroughly cleaning his plate, at least a couple of times, he would push back from the table, stuffed, knowing that he would be dancing hard in 30 minutes and for the next three hours and say, "I hate food. I hate food. I don't ever want to eat again!"

I mentioned earlier that Charlie would never tell me his age, but thankfully the Herald-Leader printed it the other day! I now know that Charlie was 45 when he started clogging. 45! That's amazing! Who do you know in your life that begins a life change of that magnitude at midlife, gets really good at it, and then touches so very many lives with it—and he touched thousands.

One of the gifts that Charlie gave to each of us is the shining example that we're never too old to *find* our passion, never too old to *share* it, and never too old to *live* it. Charlie gave me hope then and he gives me hope now, that one life can make a profound difference; that one rock thrown into the lake can touch the shoreline in a thousand different places; that fearlessly following our dreams can add lasting positivity to this world, leaving it a better place than when we arrived.

We each have that opportunity to leave behind a legacy where we have enriched the lives of others, where the fruits of our efforts live on, even when our bodies have taken their last breath.

We are each magnificent—so much more than our physical bodies. I want to read you a short poem that so beautifully speaks of this:

Do not stand at my grave and weep  
I am not there. I do not sleep.  
I am a thousand winds that blow.  
I am the diamond glints on snow.  
I am the sunlight on ripened grain.  
I am the gentle autumn rain.  
When you awaken in the morning's hush  
I am the swift uplifting rush  
Of quiet birds in circled flight.  
I am the soft stars that shine at night.  
Do not stand at my grave and cry;  
I am not there. I did not die.

Even though Charlie no longer listens through his human ears, I know that he can *hear* and so I want to say from all of us:

We thank you Charles Burns. We thank you for being born and thank you for sharing the joy that you were, and *are*, for you live in our hearts forever. Even though your body is no longer, you have changed the lives, in some way, of everyone here today. You made a powerful difference and we can give back by passing the love on to others, that you so generously gave to us. Yes, we can pay it forward.

We are better people for having known you, Charlie, and we will—forever—be grateful.



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Each team who places 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> is extended to back next year to the USA National Championships to defend their winnings next year. Labor Day weekend, Gaylord Opryland Hotel, Labor Day weekend 2014.

Teams who that attend NCHC sanctioned competitions and place 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> receive an invitation to dance at the event as well.

On behalf of the CLOG, The National Clogging Organization, we thank each dancer and leader for their support.



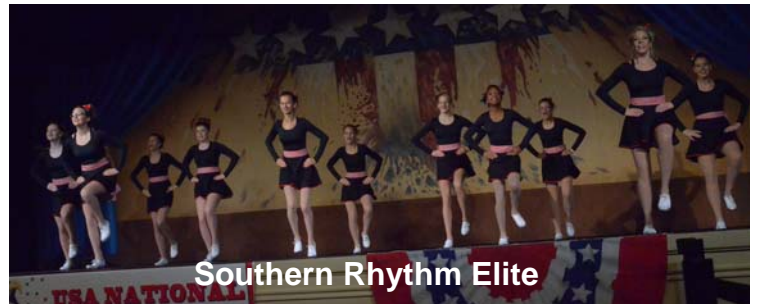
Southern Jewels Onyx



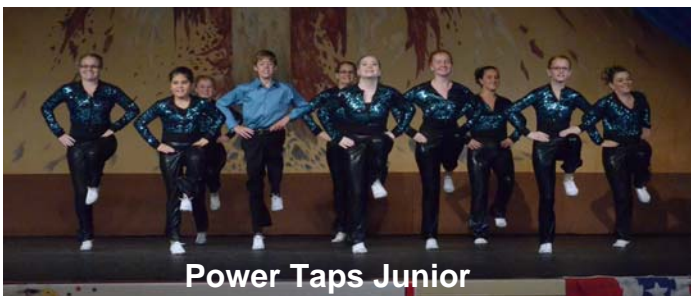
Delta Rhythm



Southern Jewels Platinum



Southern Rhythm Elite



Power Taps Junior



Southern Rhythm All-Stars



Southern Jewels Jade



Tennessee Hoedowners Young Adult

Look for the All Star teams and more photos in our next issue!





## Upcoming Events

### November 27-30, 2013

CLOG National Convention  
Renaissance Orlando at Sea World  
Orlando, FL  
[www.clog.org](http://www.clog.org)

### January 10-12, 2014

4th Annual Southern Arizona  
Clogging Dance Festival  
Old Pueblo Dance Center  
Tucson, AZ  
Tom Bogan (520) 290-2368  
[tbogan1@cox.net](mailto:tbogan1@cox.net)  
Shirley Lillard (520) 298-2056  
[shirleylillard@comcast.net](mailto:shirleylillard@comcast.net)  
[sardasa.com/](http://sardasa.com/)

### January 25, 2014

Mississippi Clogging Council Mini Workshop  
Dixieland Cloggers Studio  
Brookhaven, MS  
Angie Miller  
[president@msclogextravaganza.com](mailto:president@msclogextravaganza.com)

### January 25-26, 2014

Country Rhythym Clogging Workshop  
Labelle Civic Center  
Labelle, FL

### January 28-29, 2014

Southeastern Clogging Convention  
Dublin, GA  
[gaclogging.com](http://gaclogging.com)

### February 1, 2014

Clog A Day Away Workshop  
Canyon Vistas Resort  
Gold Canyon, AZ  
Anne Mills  
[annemills121@comcast.net](mailto:annemills121@comcast.net)

### February 22, 2014

Feet on Fire Workshop  
Yuma, AZ  
Janice Jestin  
[janice\\_jestin@hotmail.com](mailto:janice_jestin@hotmail.com)

### March 6-8, 2014

Smoky Mountain Encore  
Gatlinburg Convention Center  
Gatlinburg, TN  
Lynne Ogle (865) 675-1185  
[ccalynne@aol.com](mailto:ccalynne@aol.com)  
[smokymountainencore.com](http://smokymountainencore.com)

### March 8, 2014

Diablo Mountain Cloggers  
March Madness Workshop  
California  
Lois Elling  
[lois.elling@pacbell.net](mailto:lois.elling@pacbell.net)

### March 14-15, 2014

34th Annual TCC Rally  
Waco Convention Center  
Waco, TX  
[www.texas-clogging.com](http://www.texas-clogging.com)

### March 14-16, 2014

25th Storm King Clog Camp  
YMCA Camp Warreawee  
North Brisbane,  
Queensland Australia  
Edith Sandy  
[sandy@spiderweb.com.au](mailto:sandy@spiderweb.com.au)  
[cloggingaustralia.com](http://cloggingaustralia.com)

### March 15, 2014

Mason Dixon Spring Stomp  
Portico St. Johns Catholic Church  
Westminster, Maryland  
Diane Gehret (410) 259-8864  
[dianegehret@gmail.com](mailto:dianegehret@gmail.com)  
Lynn Grassi (410) 428-6992  
[lynnglassi@verizon.net](mailto:lynnglassi@verizon.net)  
[carrollcountycloggers.com](http://carrollcountycloggers.com)

### March 21-22, 2014

Possum Trot Clogging Workshop  
Courtyard by Marriott  
Oxnard, California  
[possumtrotca.net](http://possumtrotca.net)

### April 3-5, 2014

Northeast Clogging Convention  
Radisson Hotel  
Manchester, NH  
Beth Kendall 802-439-3349  
[bkendall@tops-tele.com](mailto:bkendall@tops-tele.com)  
[freewebs.com/necc](http://freewebs.com/necc)

### April 4-5, 2014

City Slicker Stomp  
Hartman Conference Center  
Independence, Missouri  
Missy Shinoski 816-443-3030  
[kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)  
[cityslickerstomp.info](http://cityslickerstomp.info)

### April 26, 2014

Clogging in the Natural State  
Ramada Inn/Conv Hall  
Mountain Home, Arkansas  
Kathy Wilson 870-243-8113  
[www.arkansascloggingcouncil.com](http://www.arkansascloggingcouncil.com)

### June 25-28, 2014

63rd National Square Dance Convention  
State House Convention Center  
Little Rock, Arkansas  
[www.63nsdc.com](http://www.63nsdc.com)

**Check with event coordinators to confirm event details!**

*Have an event you want listed here?  
Send the information to:  
CLOGToday@clog.org*

## Competitions

### November 23, 2013

Las Vegas Invitational (CCA)  
Las Vegas, NV  
Lynne Ogle (865) 675-1185  
[ccalynne@aol.com](mailto:ccalynne@aol.com)  
[ccaclog.com](http://ccaclog.com)

### January 18, 2014

Oak City Winter Invitational  
Seby B. Jones Performing Arts Center  
Tayler Kopple (919) 413-6605  
[oakcitycloggers@gmail.com](mailto:oakcitycloggers@gmail.com)

### January 24-25, 2014

CCA Showdown of Champions  
Knoxville Civic Auditorium  
Knoxville, TN  
Lynne Ogle (865) 805-7025  
[ccalynne@aol.com](mailto:ccalynne@aol.com)  
[www.ccaclog.com](http://www.ccaclog.com)

### February 8-9, 2014

Capital City Clogging Classic  
Lexington High School  
Lexington, SC  
Heather Barnhart (828) 320-9095  
[ccitycloggers@gmail.com](mailto:ccitycloggers@gmail.com)

### March 7, 2014

Smoky Mountain Encore  
Gatlinburg Convention Center  
Gatlinburg, TN  
Lynne Ogle (865) 805-7025  
[ccalynne@aol.com](mailto:ccalynne@aol.com)  
Matt Sexton (423) 676-1305  
[DancExpCloggers@aol.com](mailto:DancExpCloggers@aol.com)

  
**C.L.O.G.**  
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**www.clog.org**

(678) 889-4355 [clog@clog.org](mailto:clog@clog.org)

### Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00  
Silver (dancer) \$25.00

**Send the following info & check**

Name Home Phone  
Address Work Phone  
City, State, Zip E-mail address  
Clogging Group Membership  
List membership in area, state, and/  
or national clogging associations

To: **CLOG, Inc.**

**2986 Mill Park Court  
Dacula, GA 30019**



David and Susan Phillips, Executive Directors  
2986 Mill Park Court  
Dacula, GA USA 30019



**30th Annual CLOG  
National Convention ~  
Orlando, FL ~  
November 28-30, 2013  
Make Your Plans Now!**

**NATIONAL  
CLOGGING  
CONVENTION**



**Auxiliary Events:**

Certified Clogging Instructor Training Session  
~ Monday ~ Wednesday  
Judges Training ~ Thursday  
CCI Testing ~ Thursday

**Pre-Convention Events:**

Evening Dance ~ Wednesday  
Open Teach Halls ~ Wednesday & Thursday  
Dance Expose' ~ Thursday

**Convention Events:**

Parade of Colors ~ Thursday Evening  
Evening Dancing ~ Thursday - Saturday  
Workshops ~ Friday & Saturday  
Seminars ~ Friday & Saturday  
Exhibitions ~ Friday Evening  
Showcase ~ Saturday Evening

**Featuring:**

20+ Premier Clogging Instructors  
Early Registration & Member Discounts

**Schedule tentative and subject to Change**

**Hotel Info:**

**Hotel Information:**

Renaissance Orlando at Sea World  
6677 Sea Harbor Drive, Orlando, FL 32821  
Hotel No. 1-407-351-5555

**Reservation Number:**

1-888-789-3090 or 1-407-351-5555 - Code: clog2013  
Register on Line - <https://resweb.passkey.com/go/clog2013>

**GROUP ROOM RATES**

**Rate: \$99 1-4 ppl per room + tax  
Guaranteed Rate until 11/4/2013**

**Register Online** at [www.clog.org/convention](http://www.clog.org/convention)

**INFO: [www.Clog.org](http://www.Clog.org)  
678-889-4355  
[convention@clog.org](mailto:convention@clog.org)**

**CLOG**

**2986 Mill Park Ct.  
Dacula, GA 30019**