

# C.L.O.G. Today™

Official Newsletter of the National Clogging Leaders Organization



## APPALACHIAN STOMP

By: Barbara Elko

This workshop hosted by the Blue Ridge Thunder Cloggers (BRTC) was fantastic! The Carver Center, a historical building, located in Purcellville Virginia, was earnestly prepared for the dancers arrival. The high-spirited BRTCs were attentive to details, swift registration line, various wares for sale, Chinese Auction, and colorful handmade fall decorations placed in all three rooms. Onsite lunch, and dinner were a welcomed convenience. And... AHHH WOODEN FLOORS THROUGHOUT!



Joyce Guthrie and Mary Smith instructors for BRTC make quite a team, Joyce being the more serious of the two. Joyce's presentation of a routine is straightforward, this efficient method probably developed from her experiences raising a large family. Presently Joyce is involved in many projects, organ donation awareness, quilts for soldiers, setting up free web sites for clogging teams just to name a few. While Mary, who has an uncanny resemblance to Jodi Foster, gets sidetracked telling jokes, or listening to someone else tell a tall tale. She laughs easily and is not too proud to resort to bribery when it comes to getting a dancer to excel. If you attend and complete her class she rewards you with candy! That promise of sugar led me right into an advance class, boy did I work hard for that candy! Several other BRTCs taught this year, Charlessa and Jesse McConnell, Beth Dunlap, Dana Woodard and Olivia Koleszar. They were enthusiastic, and a great addition to the workshop.



Instructor Jane Treadwell, a gifted dancer, taught two beginner classes and an intermediate. She is a third generation clogger and loves to share her knowledge. Kathy Moore, director of the Calico Cloggers, had several interesting routines that were well received. These ladies along with the BRTC instructors did a great job!

I want to mention two dancers. Dan who's laughter was quite contagious, and Matt a newbie who's eagerness to learn had us all reflecting back to our start. Both of you guys were priceless!

National Instructors for the Appalachian Stomp were Missy Shinoski and Melissa Pack. It was a privilege having these two ladies teaching under the same roof. There are not enough adjectives to describe how warm and giving they were to all the attendees. They came armed with strong, unique routines and patiently presented them. A smaller workshop allows time to get to know the instructors on a personal level, and these ladies are special! Thank you so much. A big thank you to Rob Pack for sharing his time and knowledge of Traditional Dance. The question remains do you lead with your right or your other right? This class was super! Due to impending bad weather Melissa and Rob had to leave early. Missy was left alone to handle the fun dance. NO PROBLEM... fun must be her middle name, cause we sure did enjoy the evening! Missy kept the crowd moving with a mixture of line, circle, requests, blasts from the past, and routines from the national dance list. The night ended with a sit down hoe down, this was hysterical!

Joyce, Mary, all the wonderful Blue Ridge Thunder Cloggers thanks for putting this workshop together, it was a great day spent dancing with friends!



APPALACHIAN STOMP  
NOVEMBER 7<sup>TH</sup> 2015



# CLOG Today

CLOG Today is published bi-monthly by

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**CLOG Today** (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

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CLOG encourages all cloggers and clogging enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

Advertising rates are available online or by contacting the editor.

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# Reno.. ....in pictures



Dancin'



Dancin'.....



Dancin'.....



Neon Bowling



Edie & Don Farnum - Quilt Makers

Darlene Coddington - Quilt Winner



## 2014 National C.L.O.G. Convention—Reno, NV

By: Barbara Elko

The 31<sup>st</sup> National C.L.O.G. Convention was a superb gathering of instructors, and dancers. Those attending this convention, held at the Peppermill Resort, in Reno Nevada hit the Jackpot! The hotel was very accommodating.

Those arriving early took advantage of the extra time to tour the area. The scenic 72 mile drive around Lake Tahoe, with the surrounding majestic mountains, and skyscraping pine trees was absolutely awesome! Virginia City, a top tourist attraction, was a real flash back in time, wooden plank sidewalks, trains, mining tours, the suicide poker table, and the Bonanza Saloon shrine for the 1959 TV series.

Registration was located just outside the dance rooms. To everyone's delight Peggy Masters, who fell ill last year, was once again overseeing things behind the registration desk. On display was a truly unique quilt. Edie and Don Farnum are the talented, generous, couple who made the quilt. Chances were sold to win the quilt with all of the proceeds being donated back to C.L.O.G.

A glow party was this years theme for the Parade of States, Nations, and Colors. Neon shirts and flashing accessories made for a very festive welcoming dance. British Columbia had the most dancers attending, and the best banner award went to Australia. The five attending Australians made quite an entrance tossing chocolates and ornamental Koala Bears to the zealous crowd.

Barb Guenette was absolutely refreshing. She started her classes by sharing personal information about her place of residence, Nanaimo BC, which by the way, races bathtubs. Her routines to "Heaven In Our Headlights" and "Nothing But The Blues" had unique steps, but most of all her classes were a blast, cause sometimes right is right and sometimes right is left!

Andy Howard's perpetual smile greets you as you enter his classes. When he is not working, or on the dance floor, you may find him swimming with the manatees in his home state Florida. His advanced routine to "Toss The Feathers" rocked the Peppermill dance floor, and afterwards the Facebook airways!

Energetic, entertaining, and engaging best describes Darolyn Pachajek (paycheck). She was an introductory instructor this year. She taught basic and advanced routines, and along with Kellee Ramirez led an early morning invigorating Zumba class. She is a seasoned instructor with amazing stamina.

Dancers were excited to see instructor Barry Welch. This past year he has been missing from most of the workshops. Raising the question WHY? Work... a huge promotion, to a demanding position requires all his attention at this time. Keep in mind all of the instructors have day jobs.

Nathan Ballard our visiting mate from Australia is sensational. His spirited happy-go-lucky approach to dance and life itself is contagious. Saturday evening C.L.O.G. presented him with the Pioneer Award for his dedication to clog dance. Do not pass up an opportunity to take a class with Nathan! Soon he will be returning to the land down under.

Instructor Gary Larson's presence at the convention was like drawing an Ace to complete a Royal Flush. Many have wondered where this captivating instructor has been. For the past several years tracing the "History Of Clogging" has consumed much of his time. This vast research project has taken him to many places conducting interviews. Gary held a seminar on his findings thus far. It was a fascinating hour that ended much too soon. His routine to "On Top Of The World" incorporated his knowledge of the different influences that has shaped clogging. He is scheduled to teach at the Nickel City Festival in April!

Andrew Perry at the ripe old age of twenty-one has several nationals under his belt. He was inexhaustible throughout the weekend. Along with his teaches he did an impressive job keeping the energy flowing at the Saturday night fun dance. Naomi Pyle celebrated her birthday at the convention. She is a quick witted, masterful instructor, and a nucleus for any workshop. Happy birthday Naomi and many more! Another cornerstone for any workshop is Shane Gruber. He is an animated character with blazing capabilities. His classes fill quickly because something unexpected always transpires in them. The dancers appreciated Missy Shinoski mixing things up with "Busy City" a Bluegrass tune. These types of routines are so much fun, they also present the opportunity to meet new people. Everyone enjoys having multiple instructors on stage at the same time. Dustin Stephan, Shane Gruber, and Judy Waymouth assisted Missy with this teach. A vigorous and effectual application of power is Webster's definition of energy. It also describes Judy Waymouth. The dancers packed into her classes for "All About The Bass" and "All That's Left. Lois Elling held a class on "Big Circle Dances". She demonstrated different formations that always makes a demo more interesting to an audience.

David and Susan Phillips and the powers to be planned an insanely fun excursion for those interested Friday evening. Eighty cloggers filled two buses. Destination...The National Bowling Stadium! The instructors were team captains and dancers picked whose team they wanted to join. Keeping with the theme everything in the bowling alley glowed including the bowling shoes. Let me tell you Peggy Masters, a lady in her eighties, throws a mean spare ball! Both, Gary Larson and his team had high score of the evening. Afterwards, the dancers were taken on a private tour of the Stadium. It is reserved for the professional bowlers, and closed to the public. It was also the filming location for the 1996 movie "King Pin" starring Woody Harrelson and Bill Murray.

Prior to the start of the showcase, various awards were presented. Also, the much awaited drawing for Edie and Don Farnum quilt. This quilt was an intricate labor of love. It corresponded perfectly to the 2014 Reno Nevada location. Darlene Coddington was the lucky winner of the eye-appealing quilt. Thank you Eddie and Don for your amazing contribution!



(Continued on page 4)

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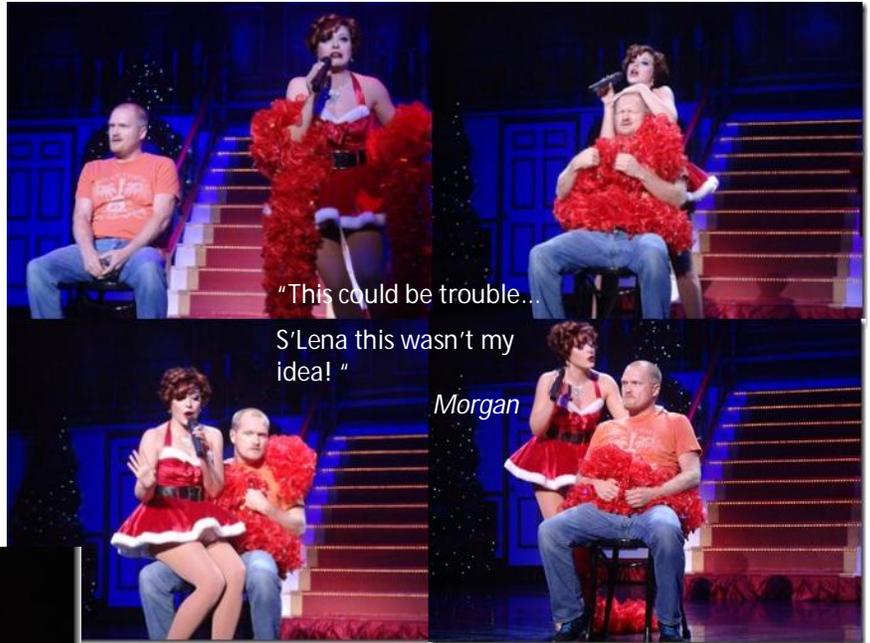
Saturday evenings showcase "Big City Lights" was a standout! Dustin Stephan, showcase producer, did a magnificent job! All the dance teams had great performances. The cast Andy Howard, Kellee Ramirez, Missy Shinoski, and Nathan Ballard were ridiculously witty. The crowd lost it when Kellee told Nathan he needed to work on his Australian accent. The adventures in the taxi too funny! The rapport between this foursome was uncanny. Andy Howard shocked the audience when he begin singing "One More For My Baby." His second singing number "New York New York" left the crowd spellbound. This man has some real sweet vocal cords! Congratulations to all involved you made it a memorable showcase!

Some of us diehards stayed extra days. Barb Guenette mentioned she and a few others had tickets to dinner and a show Sunday evening. That idea caught on and before you knew it we needed to charter a bus to haul everyone there. Dinner was another overwhelming buffet. The show "Christmas Spectacular" was just that, beautiful costumes, fantastic singing and dancing. Now this probably sounds run-of-the-mill but...we are talking about a bus load of cloggers, and there is nothing ordinary about a clogger. Morgan Hudson was randomly selected to go on stage where a chair awaited him. A very attractive, sexy, young, lady come on stage and proceeded to sing "Santa Baby" while caressing Morgan. It was absolutely hysterical watching Morgan removed his glasses to wipe the steam off the lenses. A picture tells a thousand words so one is included.

Thanks to the board members, instructors and volunteers for putting this remarkable convention together! A special thanks to Alberta Stamp, who handled the open teach hall for her first time. The laborious efforts of floor managers Jim Richling, and Mark Wilson are much appreciated!

The solidarity among those assembled at this convention...unparalleled

The 2015 National Convention, for the first time, will take place in Baltimore Maryland. The hotel is adjacent to the renowned Inner Harbor.



## On the beat.....



## Bailey Mountain Cloggers' 40th anniversary

The 20-time national champion Bailey Mountain Cloggers of Mars Hill University celebrated their 40th anniversary in August. The group hosted an open barn dance for the community featuring square dances, big circle dances, live music and a dance caller.

The following is a quote from the article in the [Asheville Citizen-Times published August 9, 2014:](#)

*"The Bailey Mountain Cloggers and the Ramsey Center want to share Southern Appalachian Mountain Folk Heritage through music and dance with the public in recognition of the 40th anniversary of the Bailey Mountain Cloggers," said Danielle Buice Plimpton, the team's manager.*

*"It is important to continue the traditions and remember our roots of Western North Carolina. Furthermore, we have received such wonderful support through the years from our friends and fans in Western North Carolina, that we wanted to commemorate this important milestone with them."*

We are so proud of this group and how they represent clogging and continue the great traditions of this dance form.

Congratulations on 40 years of Tradition and Excellence!

For more go to : [www.baileymountaincloggers.com](http://www.baileymountaincloggers.com)



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# Choreo Corner.....

## Thanks a Lot

Music: Thanks a Lot by Robert Mizell, 2:54 mins Album: Thanks a Lot

Level: Low Beginner Choreographer: Karen Tripp, [karen@trippcentral.ca](mailto:karen@trippcentral.ca) (November 2014)

SEQUENCE: Wait 16 A B C 1/2A\* B B End

### PART A (64 beats)

- (8) 2 Triples
- (8) 2 Rocking Chairs ¼ L on ea
- (8) Cowboy
- (2) 2 Double Steps
- (2) 2 Toe Heels
- (2) 2 Double Steps
- (2) 2 Toe Heels

Repeat all with same footwork to face front

### PART B (32 beats)

- (8) 2 Unclog Basics
- (4) 1 Pushoff Left
- (4) 2 Basics
- (4) 1 Pushoff Right
- (4) 2 Basics
- (4) 1 Triple Kick Forward
- (4) 1 Triple Back

### PART C (32 beats)

- (8) Clogover Vine Left
- (4) 2 Basics
- (4) 1 Turning Pushoff ½ Right

Repeat with same footwork to face front

Repeat Part 1/2A\*: [2 Triples, 2 Rocking Chairs ¼ L on ea, 1 Cowboy Turn ½ L,  
(Turn Cowboy ½) 2 DS, 2 Toe-Heels, 2 DS, 2 Toe-Heels]

Repeat Part B: [2 Unclog Basics, 1 Pushoff L, 2 Basics, 1 Pushoff R, 2 Basics, Triple KK fwd, Triple Bk]

Repeat Part C: [2 Unclog Basics, 1 Pushoff L, 2 Basics, 1 Pushoff R, 2 Basics, Triple KK fwd, Triple Bk]

### ENDING

- (4) 1 Pushoff Left
- (2) 2 Basics

Repeat with Opposite footwork

### Step Breakdown

(4) Triple DS DS DS RS  
R L R LR  
&1 &2 &3 &4

(4) Rocking Chair ¼ L DS Br(up) 1/4L/H DS RS  
L R L R LR  
&1 & 2 &3 &4

(8) Cowboy ½ Left ----- moving forward ----- moving back -----  
DS DS DS BrUp(1/2L)/H DS(xif) RS RS RS  
L R L R L R LR LR LR  
&1 &2 &3 & 4 &5 &6 &7 &8

(2) 2 Double Steps DS DS  
&1 &2

(2) 2 Toe Heels Toe Heel Toe Heel  
L L R R

(4) 2 Basics DS RS DS RS  
L RL R LR  
&1 &2 &3 &4

(4) 1 Pushoff Left DS RS RS RS (moving left)  
L RL RL RL

(4) 1 Pushoff Right DS RS RS RS (moving right)  
R LR LR LR  
&1 &2 &3 &4

(8) 1 Clogover Vine DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS  
L R L R L R L RL  
&1 &2 &3 &4 &5 &6 &7 &8

(4) 1 Unclog Basic Sta Sto Sk Lift/H DS RS  
L L R R/L R LR  
& 1 & 2 &3 &4

(4) Triple Kick DS DS DS KK(lift)  
L R L R  
&1 &2 &3 &4

### Legend

Br(up): Brush Up

DS: Double Step

f: Front

H: Heel click

Lift: Bend knee and lift leg

ots: Out to side

RS: Rock Step

S: Step

Sk: Skuff

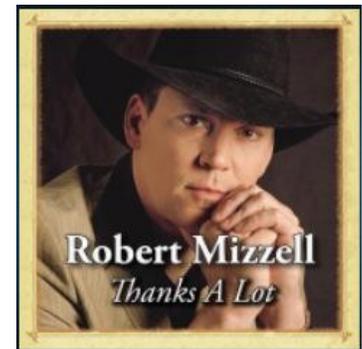
Sta: Stamp (no weight)

Sto: Stomp (with weight)

T: Toe

xib: Cross in back

xif: Cross in front





## Upcoming Events

### February 14, 2015

Oldies But Goodies Worhop  
Mesa Regal Resort Royal Hall  
Mesa, AZ  
Dave Roe [clogr1@cox.net](mailto:clogr1@cox.net)

### February 20-21, 2015

10th Annual NorthWest ClogDown  
Hazel Dell Grange  
Vancouver, WA  
Mike McDow (503)620-8032  
[Mike\\_McDow@yahoo.com](mailto:Mike_McDow@yahoo.com)  
Jo Kern (503)621-7355  
[Litehousejo1@yahoo.com](mailto:Litehousejo1@yahoo.com)

### February 21, 2015

Feet on Fire Workshop  
Yuma, AZ  
Janice Jestin  
[janice\\_jestin@hotmail.com](mailto:janice_jestin@hotmail.com)

### March 12-14, 2015

Smoky Mountain Encore  
Gatlinburg Convention Center  
Gatlinburg, TN  
Lynne Ogle (865)675-1185  
[ccalynne@aol.com](mailto:ccalynne@aol.com)  
[smokymountainencore.com](http://smokymountainencore.com)

### March 13-14, 2015

35th Annual TCC Rally  
Waco Convention Center  
Waco, TX  
Jean Moeller 254772-0227  
[clogger@hot.rr.com](mailto:clogger@hot.rr.com)  
[texas-clogging.com](http://texas-clogging.com)

### March 14-15, 2015

South Carolina Clogging Council  
Workshop  
Dianne Loftin (864)277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)

### March 19-21, 2015

Northeast Clogging Convention  
Boston Marriott  
Quincy, MA  
Beth Kendall (802)439-3349  
[freewebs.com/necc](http://freewebs.com/necc)  
[bkendall@tops-tele.com](mailto:bkendall@tops-tele.com)

### March 20-21, 2015

Possum Trot Clogging Workshop  
Courtyard by Marriott  
Oxnard, California  
[possumtrotca.net](http://possumtrotca.net)

### March 28, 2015

Mason Dixon Spring Stomp.  
Westminster, MD  
Diane Gehret (410)259-8864  
[Dianegehret@gmail.com](mailto:Dianegehret@gmail.com)  
Lynn Grassi (410)428-6992  
[lynnglassi@verizon.net](mailto:lynnglassi@verizon.net)  
[www.carrollcountycloggers.com](http://www.carrollcountycloggers.com)

### April 10-11, 2015

28th Annual Indiana River Cloggers  
POWWOW  
Sandy Smallwood (321)631-5104  
Bob Howard (321)452-6757  
[indianrivercloggers.org](http://indianrivercloggers.org)

### April 17-18, 2015

Swing Into Spring Clogging Workshop  
Lake Cumberland, KY  
Lake Cumberland State Park  
Trevor DeWitt (317)670-8934  
[trevor@clogdancing.com](mailto:trevor@clogdancing.com)  
[lakecumberlandworkshop.info](http://lakecumberlandworkshop.info)

### April 23-25, 2015

Nickel City Clogging Festival  
Adam's Mark Buffalo  
Buffalo, NY  
Reg Info: Linda Haley (716)537-9662  
[lhaley318@aol.com](mailto:lhaley318@aol.com)  
Workshop Info: Hanna Healy (716)725-8415  
[hanna@wnyca.com](mailto:hanna@wnyca.com)  
[wnyca.com](http://wnyca.com)

### April 25, 2015

NorthWest Cloggers Association Oldies  
Workshop  
Federal Way, WA  
[nwcloggers.com](http://nwcloggers.com)

## Competitions

### February 21, 2015

ACHF Spring Meeting  
WNC Fairgrounds  
Fletcher, NC  
Dianne Loftin (864)277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)  
[achfclog.com](http://achfclog.com)

### February 21, 2015

Bailey Mountain Clogging Classic (CAD)  
Moore Auditorium  
Mars Hill, NC  
Danielle B. Plimpton (828)-689-1113  
[dbuice@mhu.edu](mailto:dbuice@mhu.edu)

### March 13, 2015

Smoky Mountain Encore (CCA)  
Mills Auditorium –Gatlinburg Convention  
Center  
Gatlinburg, TN  
Lynne Ogle (865)675-1185  
[ccalynne@aol.com](mailto:ccalynne@aol.com)  
[smokymountainencore.com](http://smokymountainencore.com)

### March 14-15, 2015

South Carolina Clogging Council  
Competition (ACHF)  
Dianne Loftin (864)277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)

### March 23, 2015

Winter Clogging Invitational (NCHC)  
Saluda, NC  
Chip Summey  
[Ncjcs@aol.com](mailto:Ncjcs@aol.com)

### March 29, 2015

Northeast Clogging Competition (NCHC)  
Nashua, NH  
Beth Kendall (802)439-3349  
Brian Tucker  
[btucker730@aol.com](mailto:btucker730@aol.com)  
[freewebs.com/necc](http://freewebs.com/necc)

## CLOG Welcomes New Members

Betsy Glasenapp, FL  
Andrea McCartney, AZ

For information on joining CLOG and the benefits of becoming a member, fill out the application on our web site at [www.clog.org](http://www.clog.org), or contact us at 678-889-4355 or [clog@clog.org](mailto:clog@clog.org).



[www.clog.org](http://www.clog.org)

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List membership in area, state, and/or national clogging associations

To: **CLOG, Inc.**

2986 Mill Park Court  
Dacula, GA 30019

Have an event you want listed here?  
Send the information to:  
[CLOGToday@clog.org](mailto:CLOGToday@clog.org)

Check with event coordinators to  
confirm event details!



David and Susan Phillips, Executive Directors  
2986 Mill Park Court  
Dacula, GA USA 30019

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## 32nd Annual CLOG National Convention ~ Baltimore, MD ~

November 26-28, 2015  
**Make Your Plans Now!**

### Auxiliary Events:

Certified Clogging Instructor Training Session  
~ Monday ~ Wednesday  
Judges Training ~ Thursday  
CCI Testing ~ Thursday

### Pre-Convention Events:

Evening Dance ~ Wednesday  
Open Teach Halls ~ Wednesday & Thursday  
Dance Expose' ~ Thursday

### Convention Events:

Parade of Colors ~ Thursday Evening  
Evening Dancing ~ Thursday - Saturday  
Workshops ~ Friday & Saturday  
Seminars ~ Friday & Saturday  
Exhibitions ~ Friday Evening  
Showcase ~ Saturday Evening

### Featuring:

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**Schedule tentative and subject to Change**



### Hotel Info:

Hilton Baltimore  
401 W. Pratt Str., Baltimore, MD

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443-573-8700 -

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[convention@clog.org](mailto:convention@clog.org)

