

WHITE LIGHTNING

LINE

RECORD: MERCURY CC-35026 George Jones  
CHOREO: Marge Callahan, SUGAR FOOT FAMILY CLOGGERS

INTRO: Wait 16 beats, start with RIGHT foot DTSRSRSRS(moving ~~RT.~~)

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PART A

L      R      L      R  
DTSRS   DTSRS   DTSRS   DTSRS

L    L    L    L    R    L    R  
DTS   DRAG   SL   DRAG   STEP(XIF)   ROCK(XIB)   STEP(XIF)   (Moving LT.)  
& 1   &   2   &   3   &   4

L    R    L    R    L    R    L  
DTS   TF   HEEL   TA   HEEL   TF   HEEL  
& 1   &   2   &   3   &   4

R      L      R      L  
DTSRS   DTSRS   DTSRS   DTSRS  
& 1&2   & 3&4   & 5&6   & 7&8

REPEAT ABOVE 16 BEATS STARTING WITH RIGHT FOOT & MOVING RIGHT

BREAK

&    L      R      L&R      R      R  
STOMP   H(front)   (PIVOT 1/2 LT. ON BOTH HEELS)   KICK   KICK  
1   & 2   & 3 & 4 & 5 & 6 & 7 & 8  
(TURN)   (LIFT RT. LEG AND HOLD)   (WHITE)   (LIGHTNING)

&    R      L      R      L      R      L      R      (Move LEFT)  
STEP(XIF)   ROCK   STEP(XIF)   ROCK   STEP(XIF)   ROCK   STEP(XIF)

L      R  
DTSRS   DTSRS   (TURN 3/4 LEFT)

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PART B

L    R    L      L  
DTS   DTS   DTS   HOP & CLAP (Moving FWD) (REPEAT THREE MORE TIMES  
ALTERNATING FOOTWORK)

L    R    L/R    L/R    L    R    L/R    L/R    (Fancy Double)  
DTS   DTS   RS   RS   DTS   DTS   RS   RS  
& 1   & 2   & 3   & 4   & 1   & 2   & 3   & 4

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PART C

L      R      L      R      L      R      L  
DTS   DTS(XIF)   DTS   SLUR STEP(XIB)   DTS   DTS(XIF)   DTSRS (Moving LT.)  
& 1   & 2   & 3   & 4   & 5   & 6   & 7&8

REPEAT ABOVE 8 BEATS STARTING WITH RIGHT FOOT & MOVING RIGHT

WHITE LIGHTNING (cont'd)

$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{R}{TOE/SL(XIB)}$	(Turn $\frac{1}{4}$ LEFT on DTS's)
& 1	& 2	& 3	& 4	

REPEAT ABOVE 4 BEATS THREE MORE TIMES, DOES NOT ALTERNATE FOOTWORK

$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{L}{DR/SL}$	$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{R}{DR/SL}$	(IN PLACE)
& 1	& 2	& 3	& 4	& 1	& 2	& 3	& 4.	

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SEQUENCE:                   A BREAK   B BREAK   C  
                               A BREAK   B BREAK   C  
                               A BREAK   B BREAK

C-First 16 BEATS ONLY

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ABBREVIATIONS: DTSRSDRS= Double toe step rock step rock step  
                   DTSRS= Double toe step rock step  
                   DTS= Double toe step  
                   TP= Touch front  
                   TA= Touch across  
                   XIB= Cross in back  
                   XIF= Cross in front  
                   RS= Rock step  
                   DR= Drag  
                   SL= Slide  
                   FWD= Forward  
                   LT.= Left  
                   H= Heel

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NOTE: When doing the BREAK, timing is tricky. Listen to the music and let it cue you. When you pivot, it is a SLOW turn, don't rush it. After the pivot, pick your right foot and leg up into the "chair" position. The two KICKS come on the word WHITE and the word LIGHTNING. Now you will have a PAUSE, that's the & beat. Do not do a double toe with your right foot, you just kinda fall into your STEP rock step rock step rock step, moving to your left.